

CASCADING HARMONICS

Example 1

(Key of A Major)

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Example 1 is a musical exercise in A Major, 4/4 time. It consists of a single melodic line on a treble clef staff and a corresponding guitar fretboard diagram below. The melodic line starts on a whole note A2 (open string), followed by a half note A3 (fret 1), a half note B3 (fret 2), a half note C#4 (fret 2), a half note D4 (fret 1), a half note E4 (open string), a half note F#4 (fret 2), a half note G4 (fret 2), and ends with a whole note A4 (fret 5). The fretboard diagram shows the sequence of frets for the left hand: 0, 1, 2, 2, 1, 0, 2, 0. Each fret number is preceded by the word "harm." indicating a harmonic pluck. The diagram is labeled with "T" for treble, "A" for auxiliary, and "B" for bass.

(Note: Pluck harmonic 12 frets from fret number shown, w/right hand)

Example 2

Example 2 is a musical exercise in A Major, 5/4 time. It consists of a single melodic line on a treble clef staff and a corresponding guitar fretboard diagram below. The melodic line starts on a whole note A2 (open string), followed by a half note A3 (fret 1), a half note B3 (fret 2), a half note C#4 (fret 2), a half note D4 (fret 1), a half note E4 (open string), a half note F#4 (fret 2), a half note G4 (fret 2), and ends with a whole note A4 (fret 5). The fretboard diagram shows the sequence of frets for the left hand: 0, 2, 3, 3, 2, 0, 3, 0, 1, 0. Each fret number is preceded by the word "harm." indicating a harmonic pluck. The diagram is labeled with "T" for treble, "A" for auxiliary, and "B" for bass.

Example 3

Example 3 is a musical exercise in A Major, 4/4 time. It consists of a single melodic line on a treble clef staff and a corresponding guitar fretboard diagram below. The melodic line starts on a whole note A2 (open string), followed by a half note A3 (fret 1), a half note B3 (fret 2), a half note C#4 (fret 2), a half note D4 (fret 1), a half note E4 (open string), a half note F#4 (fret 2), a half note G4 (fret 2), and ends with a whole note A4 (fret 5). The fretboard diagram shows the sequence of frets for the left hand: 2, 4, 2, 2, 2, 2, 2. Each fret number is preceded by the word "harm." indicating a harmonic pluck. The diagram is labeled with "T" for treble, "A" for auxiliary, and "B" for bass.

Example 4

Example 4 is a musical exercise in A Major, 4/4 time. It consists of a single melodic line on a treble clef staff and a corresponding guitar fretboard diagram below. The melodic line starts on a whole note A2 (open string), followed by a half note A3 (fret 1), a half note B3 (fret 2), a half note C#4 (fret 2), a half note D4 (fret 1), a half note E4 (open string), a half note F#4 (fret 2), a half note G4 (fret 2), and ends with a whole note A4 (fret 5). The fretboard diagram shows the sequence of frets for the left hand: 7, 6, 7, 5, 6, 5, 5, 5, 6, 7, 5. Each fret number is preceded by the word "harm." indicating a harmonic pluck. The diagram is labeled with "T" for treble, "A" for auxiliary, and "B" for bass.